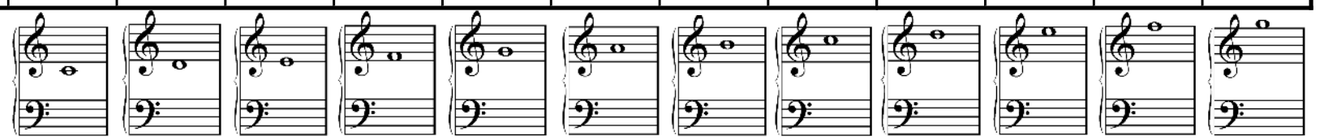
English/American Bell Sizes

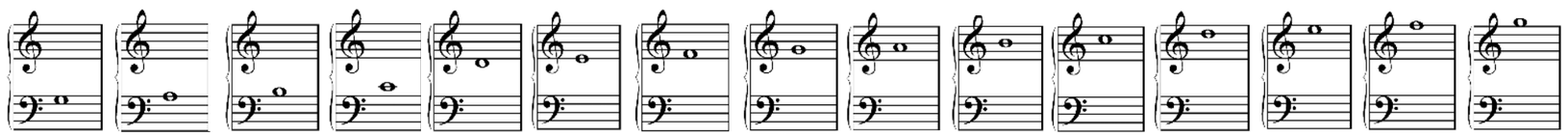
A sharp always takes the size of the corresponding note eg 15C# or C#5

12 bell set in C												
	Middle C	**D**	**E**	**F**	**G**	**A**	**B**	**C**	**D**	**E**	**F**	**G**
English size	15C	14D	13E	12F	11G	10A	9B	8C	7D	6E	5F	4G
American size	C5	D5	E5	F5	G5	A5	B5	C6	D6	E6	F6	G6



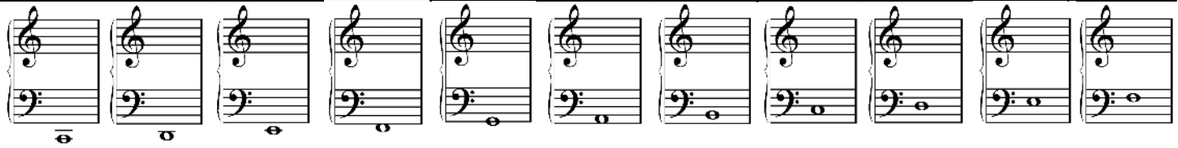
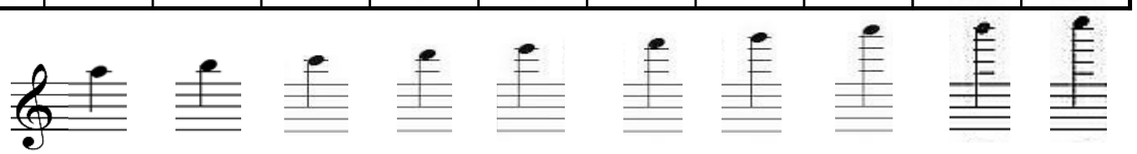
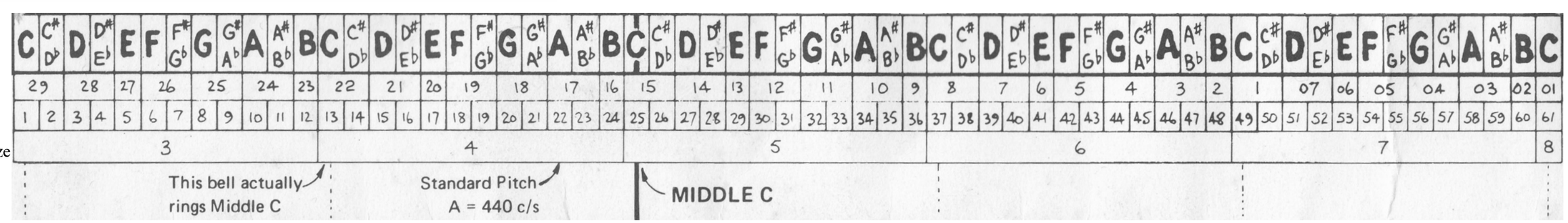
Traditionally, middle C is shown under the treble clef for 12 bell music where C is the bottom note, but above the bass clef for larger arrangements where the bass note is G (this is because bells 'pair' from the bottom).

2 Octave set in G															
	G	**A**	**B**	**Middle C**	**D**	**E**	**F**	**G**	**A**	**B**	**C**	**D**	**E**	**F**	**G**
English size	18G	17A	16B	15C	14D	13E	12F	11G	10A	9B	8C	7D	6E	5F	4G
American size	G4	A4	B4	C5	D5	E5	F5	G5	A5	B5	C6	D6	E6	F6	G6



Additional for 5 octave set - BASS

	C	**D**	**E**	**F**	**G**	**A**	**B**	**C**	**D**	**E**	**F**
English size	29C	28D	27E	26F	25G	24A	23B	22C	21D	20E	19F
American size	C3	D3	E3	F3	G3	A3	B3	C4	D4	E4	F4



Extra for 5 octave set - TREBLE										
	A	**B**	**C**	**D**	**E**	**F**	**G**	**A**	**B**	**C**
English size	3A	2B	1C	07D	06E	05F	04G	O3A	02B	01C
American size	A6	B6	C7	D7	E7	F7	G7	A7	B7	C8