



The 14th National Residential Ringing Week
The Edge, Sheffield University, South Yorkshire
Monday 4th August – Saturday 9th August 2025

An Immersive Handbell Ringing Holiday
Music at mixed levels to develop everyone
Play on large sets of bells and chimes
Come as an individual and form a team of ~70 ringers

Good food, Good ringing, Great experience!

5 days ring under the baton of Internationally Acclaimed Handbell Conductors

Michael Glasgow (USA)
Matthew Compton (USA)
Sandra Winter (UK)

Have fun, Learn new things, and Make new friends!

Event Format

The event starts Monday Afternoon with rehearsals throughout the day and evening through to Wednesday Morning. We alternate through the music and conductors, stopping for breaks and lunch.

Wednesday afternoon provides free time to recuperate with an optional excursion available, followed by a formal evening meal and fun evening.

A full day of rehearsal on Thursday will iron out the last creases in the music ahead of final rehearsal slots run through on Friday. After a break, we will perform the music for an audience of family and friends.

Saturday breakfast is provided before we breakdown of equipment and head home, tired but enthused.

Each meal is spent getting to know your fellow ringers and there is a cheap bar available each evening.

This gives the event a real social and close intimate feeling.

Rehearsals are relaxed with a desire to perform well, but it is also an inclusive space to learn new techniques with ringers of varying skill levels. The music, selected by the conductors, includes pieces to reflect their styles. It is set at a level to provide challenge throughout the week, from relatively simple to 1 or 2 stretch pieces. There are multiple people playing each bell, so the pressure is kept as low as we can.

If you are unsure or have any questions, please do not hesitate to email event organiser Aidan Fozard –

aidan@soloringer.com

About our Conductors

Michael Glasgow is making a welcome return to the NRRW podium (2013, '15, '17). An award-winning composer with an “abundant melodic gift” (*New York Concert Review, Carnegie Hall debut*), Michael strives to creatively advance the art of handbell, choral and orchestral music. He brings fun and creativity to his handbell direction.

Matthew Compton is one of the foremost young handbell composers and directors. Having been first

published in 2007, he has already clocked up multiple handbell standards that will be played for years. When not arranging, he the MD of Bells of the Cascades and organises/conducts advanced handbell event Zenith, which aims to further the art.

Sandra Winter is one of the best-known handbell musicians in the UK. Composer of music for all levels and ranges, she conducts multiple teams, including the Wandle Ringers and the South-East Regional Bell Orchestra (SERBO). Sandra has conducted across the world at International Symposiums, including her own composition in Japan this summer.

Residential Ringer	Non-Residential Ringer	Residential Non-Ringer
£520	£380	£300

All Inclusive – Bed and All Relevant Meals!

Includes: Ringing venue and use of generously loaned equipment. Polo shirt (for the final performance)

Residential ringer includes all meals and bed from Monday evening to Saturday breakfast.

Non-residential ringers include all meals except breakfast.

Residential non-ringers include all meals except lunches.

Excludes: Music pack (made centrally available for ease), Optional Wednesday Excursion.

Young Ringer/Full Time Education? Vaughan Evans Scholarships Available!

Just go to the following link to register: <https://forms.gle/x2ckHJSkjPe6TKKz9>

Please let me know if you have any issues with the Google Form, or questions about the event.

Aidan Fozard – Event Organiser

aidan@soloringer.com

Your data will be managed and utilised under the terms of the General Data Protection Regulations (GDPR) and the HRGB data retention policy. It will only be used for NRRW2025 and will be destroyed afterwards. By submitting an application, you are actively agreeing to this usage.

By submitting an application, you consent for photos and videos to be taken during the event and used by HRGB in print, online and social media.

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