The 15th National Residential Ringing Week
The Edge, Sheffield University, South Yorkshire

Monday 2nd August – Saturday 7th August 2027

An Immersive Handbell Ringing Holiday
Music at mixed levels to develop everyone
Play on large sets of bells and chimes
Come as an individual

Good Ringing, Immersive, Great Experience!

5 days of ringing under the baton of Internationally Experienced Handbell Conductors

Jason Krug (USA)
Brenda Austin (USA)
Aidan Fozard (UK)

Have fun, Play what you can, Develop new skills, and Make new friends!

Event Format

The event starts Monday Afternoon with rehearsals throughout the day and evening through to Wednesday Morning. We alternate through the music and conductors, stopping for breaks, lunch and dinner.
Wednesday afternoon provides free time to recuperate after the long days ringing with an optional excursion available, followed by a formal evening meal and talent sharing evening.
A full day of rehearsal on Thursday will iron out the last creases in the music ahead of final rehearsal slots and run through on Friday. After a break, we will perform for a friendly audience of family and friends.
Saturday breakfast is provided before we breakdown equipment and head home, exhausted but enthused.

Each meal is spent getting to know your fellow ringers and there is a bar available each evening to unwind. This gives the event a real sociable and friendly feeling.

Rehearsals will encourage and drive us to perform as well as possible but are also inclusive spaces to learn. The music, selected by the conductors, is set at a level to provide challenge throughout the week, from relatively simple to 1 or 2 stretch pieces. There are multiple people playing each bell, so missing notes you are not ready to play yet is fine. The journey is the point of the event, not getting it all in, or the final performance!

This event we are piloting a mentoring scheme to pair those newer or less confident with the instrument who feel they may need a hand, with those willing to share their knowledge and experience.

Young Ringer/Full Time Education? Vaughan Evans Scholarships Available!

If you are unsure or have any questions, please do not hesitate to email event organiser Aidan Fozard – aidan@soloringer.com

About our Conductors

Jason Krug is a native of Indianapolis, Indiana. Jason is a full-time freelance composer, arranger, clinician, and teacher. Since his first publication in 2006, he's had over 700 compositions and arrangements accepted for handbells, piano, strings, organ, and choir. His works have been featured at numerous festivals and workshops in the United States and beyond. He is also the owner of and editor for Grassy Meadow Music.

Brenda Austin is a dynamic and energetic conductor, clinician and composer. She is the Music Director for the Embellish handbell ensemble. In 2019, she joined Hope Publishing as Handbell Editor. Brenda studied Vocal Performance at Western Michigan University and has an MM in Choral Conducting from UMKC.

Aidan Fozard is not just the event organiser but will be returning to the NRRW podium. In his 16th year as MD of the large HRGB East Anglian Regional Team, he has spent his life conducting, educating and ringing around the world, including conducting a piece at the International Symposium in Aberdeen 2026.

Residential Ringer	Non-Residential Ringer	Residential Non-Ringer
£560	£420	£340

Includes: Ringing venue and use of generously loaned instruments and other equipment
Polo shirt (for the final performance)
Residential ringer includes all meals and Jonas Hotel bed from Monday evening to Saturday breakfast
Non-residential ringers include all meals except breakfast
Residential non-ringers include all meals except lunches

Excludes: Music pack (administered by Bells of Whitechapel), On site parking charges

Optional Extras: Wednesday Coach Excursion (Price to be determined)
Halifax Hall upgrade (£22 per night additional charge single occupancy, subject to availability)
Halifax Hall room sharing (£32 per night additional charge, double occupancy, double beds only)
Additional Nights before or after (subject to availability, £48 per night Single Jonas Hotel, £70 per night Single occupancy Halifax Hall, £80 double occupancy Halifax Hall)

Optional extras can be selected at a later date. Halifax Hall is subject to availability. Couples sharing will be given priority for Halifax Hall rooms. The coach excursion will be arranged post registration closing.

A £50 non-refundable deposit is required on application. The balance must be paid in full before 1st May 2027, at which point applications will close, if not already closed.

Just use following link to register: https://forms.gle/jVNKR1jv4tLXfAqHA

Please let me know if you have any issues with the Google Form, or questions about the event.

Aidan Fozard – Event Organiser
aidan@soloringer.com

Your data will be managed and utilised under the terms of the General Data Protection Regulations (GDPR) and the HRGB data retention policy. By submitting an application, you are actively agreeing to this usage. By submitting an application, you consent for photos and videos to be taken during the event and used by HRGB in print, online and social media.

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